

We at St. John's Lutheran Church want your wedding to be an occasion you will always remember as beautiful, meaningful, and full of the dignity that fits such an important moment in your lives. St. John's Lutheran Church is equipped by its traditions, its experience, and its personnel, to make "your day" exactly that kind of an occasion. This folder will help us help you to make it exactly that. Read it carefully!

Early Plans For Your Wedding

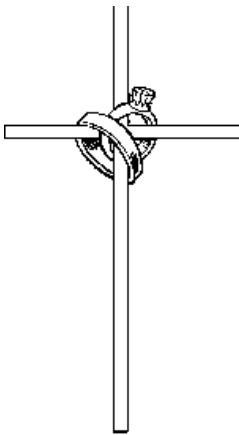
First, if you have not already done so, contact our pastor and arrange with him the date and time. Our pastor will officiate at all weddings held in our church building.

If your wedding has a reception at the church and is on Saturday, it should be scheduled no later than 7:00 p.m. An earlier wedding is preferred on Saturday because our custodian must get the church building ready for Sunday morning after the wedding reception.

Please avoid scheduling weddings at all on Sundays and holidays. You can understand that this involves volunteer workers on days when they dearly love to be home with their families. The following are designated holidays observed by the church office: New Year's Day, Good Friday, Easter, Memorial Day weekend, Fourth of July weekend, Labor Day weekend, Thanksgiving Day and Friday, Christmas Eve and Christmas Day.

On your first contact with our pastor he will arrange with you a time for the first of four pre-marriage counseling periods. These periods will be one hour in length and will provide you and our pastor an opportunity to share together the planning of the ceremony and also an opportunity to get to know one another better. During your visits with our pastor you will also arrange the time and date of the rehearsal. For a small wedding, a rehearsal may not be necessary.

Then, with the date set, contact our administrator to arrange for the reception if it is held in the church building. Our administrator will give you the name and phone number of our wedding coordinator. Please read carefully the section about the reception.



The Rite Of Marriage In The Church

Your wedding service will be a service of worship. It will be an act of praise and thanks to God – a very happy celebration together with him and his people. Everything about the service should reflect the finest gifts we can offer God on such an important occasion. Quoting from the Manual on the Liturgy it states: "The marriage service is a service of worship, and the music therefore should be carefully and discriminately chosen. It should embody high standards of quality and the texts should reflect the praise of God, the steadfast love of Christ for his church as the foundation and model for love and fidelity in marriage, the invocation of God's presence and blessing."

The marriage liturgy is unique among the festivities of a wedding, and the music for it should support this expression of faith. In addition, the use of CDs for a wedding is not acceptable. This includes preludes, processional, music during the service, recessional and postlude. The use of live musicians for wedding worship is in the spirit of the living vibrancy of our faith. It is assumed that the words of hymns or solos used during your

marriage ceremony will contribute in a meaningful way to the worship service. Secular songs are not appropriate in a worship service. Consider drawing upon the rich heritage of music within the Christian Church to make your service a meaningful one.

How Do We Go About Planning Our Music?

Our organist will be your resource person to assist you in making your selection of wedding music. Included in our organist's service is a one-hour consultation to discuss wedding music.



You will need to meet with the organist before final decisions concerning the music in your wedding ceremony are made.

How Much Music Do We Need?

The amount will vary for each celebration from as little music as the processional and recessional to as many as ten or twenty pieces of music.

If your wedding is around Christmas, Easter or Pentecost, carols and festival hymns might add a very meaningful note to your worship service. Consider using them, too!

You might want to use instruments in addition to the organ. Guitar, flute, violin, trumpet, french horn, recorder, piano, brass ensemble, string ensemble, and a wide variety of other instruments and combinations of instruments can add to the joy of a wedding service.

If you desire to have secular music, consider using it before the processional or after the recessional or perhaps even during the reception.

Prelude: The prelude is the initial musical moment during the ceremony. These selections can be piano, organ, instrumental or vocal.

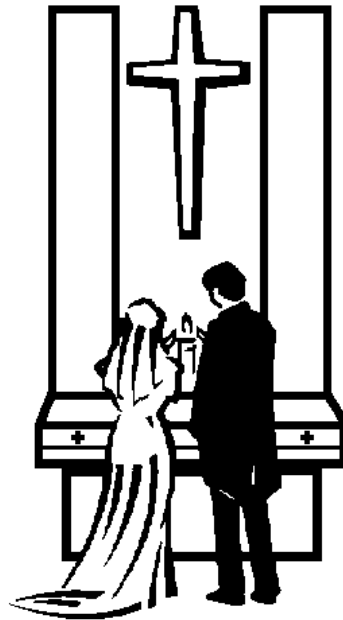
Music during the ceremony: There are many spots where vocal or instrumental music can be added, after the processional, after the lessons, after the sermon, after the vows, during the lighting of the unity candle, as a prayer, as a benediction, or as an opening and/or closing hymn. The director of music is available as a resource for vocal selections.

Recessional: At weddings the recessional functions as a bright “send-off” to the other celebrations of the day. These selections are often a strong instrumental or organ piece.

Hymns For The Congregation

One way for everyone to participate in your wedding is by singing together. Because the wedding service is a worship service, we encourage congregational hymns. Hymns may be used in place of other vocal music. Those who gather at a wedding ceremony will be able to praise God and pray together for you. Singing is one of the best ways to do this.

The King of Love My Shepherd Is	No. 502
Lord Jesus Christ, Be Present Now	No. 527
Abide, O Dearest Jesus	No. 539
Hear Us Now, Our God and Father	No. 585
Love Divine, All Love Excelling	No. 631
In Christ There is No East or West	No. 650
Blest Be the Tie That Binds	No. 656
I Was There to Hear Your Borne Cry	No. 732
On Eagle's Wings	No. 787
Let Us Ever Walk with Jesus	No. 802
O Master, Let Me Walk with Thee	No. 818
All Creatures of Our God and King	No. 835
Joyful, Joyful We Adore Thee	No. 836
Beautiful Savior	No. 838
Now Thank We All Our God	No. 840
Let All Things Now Living	No. 881
All People That on Earth Do Dwell	No. 883



Organ Music

Air from "Water Music Suite"	Processional/Prelude	G.F. Handel
Jesu, Joy of Man's Desiring	Processional/Prelude	J.S. Bach
Canon In D	Processional/Prelude	Pachelbel
Air for the G String	Processional/Prelude	J. S. Bach
Arioso	Processional/Prelude	J.S. Bach
Largo in G	Processional/Prelude	G.F. Handel
Psalm XIX (The Heaven's Declare)	Processional/Recessional	Benedetto Marcello
Trumpet Rondeau	Processional/Prelude	Joseph Mouret
Allegro Maestoso	Recessional/Postlude	G.F. Handel
(With Trumpets and Horns)		
Trumpet Voluntary	Processional	Jeremiah Clarke
(Prince of Denmark's March)		
Trumpet Tune in D	Recessional	Henry Purcell

Trumpet Processional for Organ	Recessional/Postlude	Richard Frey
Panis Angelicus	Processional/Prelude/ Postlude	Ceasar Frank
Recessional on "Love Divine"	Recessional	arr. Gordon Young
Ode To Joy	Recessional/Postlude	Ludwig van Beethoven
Rigaudon	Processional/Recessional	Andre Campra
Prelude in Classic Style	Recessional/Postlude	Gordon Young
Processional on "All Things Bright And Beautiful"	Processional	arr. Gordon Young
Deck Thyself, My Soul, with Glad- ness	Recessional/Postlude	Walther
A Festive Rondeau	Recessional/Postlude	Lasky
O Day of Rest and Gladness	Recessional/Postlude	Werkmeister
Trumpet Tune on Psalm 81	Recessional/Postlude	Douglas Wagner

Musicians

The organist of the church will play at weddings where organ music is desired. It is the responsibility of the bride and groom to contact the organist as soon as the wedding date is picked to reserve the date on her calendar. If our organist is not available, the director of music will secure one

Should the couple desire another organist, arrangements should be made with the director of music. The director of music will meet with you to assist you in selection of music and if requested, will offer suggestions regarding vocalist and instrumentalists. Fees for soloist and instrumentalist may vary.

Vocal Music

There is an abundance of other music available as solos. If solos are sung you might consider printing the words in your bulletin. Consider these possibilities:

"The Wedding Song"	Paul Stuckey
"God, a Woman and a Man"	Lily Green
"Make Us One"	Handt Hanson
"Only God Could Love You More"	Niles Borop and Dwight Liles
"On Eagle's Wings"	Michael Joncas
"I Was There To Hear Your Borning Cry"	John Ylvisaker
"Only a Shadow"	Martha Lesinski
"Doubly Good To You"	Richard Mullins
"Two Candles"	Sonny Salsbury
"The Gift of Love"	Hal Hopson
"O Perfect Love"	Joseph Barney
"Sabbath Prayer"	Jerry Bock
"When Love is Found"	Brian Wren

“In This Very Room”	Ron Harris
“Not Two, But One”	Ronald A. Nelson
“If Thou Be Near”	Bach
“Jesu, Joy of Man’s Desiring”	Bach
“Let Us Ever Walk With Jesus”	Bach
“Song of Ruth”	Gounod
“The Lord’s Prayer”	Malotte
“The Wedding Prayer”	Dunlap
“Panis Angelicus” (O Lord Most Holy)	Franck
“The Battlehymn of Love”	Don Schultz
“Walk Along Beside Me O My Lord”	Michael W. Smith
“Thy Word”	Michael W. Smith
“Friends”	Michael W. Smith
“And On This Day”	Tina English
“How Beautiful”	Twila Paris
“Ode to Joy” (alternate words)	Beethoven
“He Has Chosen You For Me”	Pat Terry
“Companions on the Journey”	Carey Landveg
“As It Is In Heaven”	Smith
“The Blessing”	Bart
“The First of a Thousand Wedding Days”	Fred W. Tremper
“Love As You Love”	David Carlin King
“I Will Be Here”	Steven Curtis Chapman
“By My Side”	Thomas Porter
“Household of Faith”	Bert Lamb and John Rosasco
“Bridal Prayer”	Roger Copland
“Thank you for These Gifts”	John F. Wilson
“Make Us One”	Jeff Switzer
“Make My Life a Candle”	Hanson
“Grow Old Along With Me”	Carpenter, arr. John Lennon

Scripture

There is a wide variety of Scripture passages from which you may choose the Scriptural focus of your wedding. Take a look at these:

Old Testament:

Genesis 1:26-31	Male and female created by God
Genesis 2:18-24	God creates man and woman
Song of Solomon 2:10-13.....	Love in the spring
Song of Solomon 8:7	Unquenchable love
Isaiah 63:7-9	The steadfast love of God
Jeremiah 29:11-13	God has plans for you

Psalms: 33	128
100	136
117	150
127	

New Testament:

Romans 12:1-2.....	A living offering
I Corinthians 12:31-13:13.....	The hymn of divine love

Ephesians 5:21-33..... Marriage and the church
I John 4:7-12..... Love is from God

Gospel:

Matthew 19:4-6.....Faithfulness in marriage
John 2:1-11 Wedding at Cana
John 15:12-17Love one another

Holy Communion

It is highly appropriate to include Holy Communion as a part of your wedding celebration. It is the policy at St. John's Lutheran Church that the Lord's Supper is never an exclusive meal. It is always offered to all believers present when it is served.

The Church Year

Your wedding will fall within one or another of the sacred seasons of the church year. The altar/pulpit paraments appropriate for the season should remain for your wedding service.

Flowers

You are encouraged to add your own, flowers, greenery and/or pew decorations. Oak plant stands of three different heights are available for use. Brass vases are also available, using inserts no larger than 4 inches. No table bouquets are allowed on the altar table. The one exception being small memorial bouquets in memory of loved ones.

Photographs

Tell the photographer and your friends not to take flash pictures after the beginning processional and through the end of the ceremony (benediction). Flash pictures disturb a worship service. Non-flash pictures may be taken any time as long as the photographer stays in back. Many photographers allow picture taking by family and friends during the formal picture-taking time. Have you considered the benefits of taking your formal pictures before the wedding service?



Video recorders may be used with approval from the pastor.

License

Please bring your license to the rehearsal or to the church office the day previous to your wedding. Our pastor will be on hand after the service to sign the license. The best man and the maid of honor must also sign. Be sure they are there!

Programs

You are encouraged to provide programs for your guests. You may know of a newspaper, printing office, or Bible Book Store where your programs may be obtained and printed. You may also design your own if you wish.

If using a program, please include the following request at the bottom of your program: *To preserve the sanctity of the ceremony, kindly refrain from taking pictures once the service has begun until after the service has been completed. Thank you.*

Dressing Rooms

Women are invited to use the room labeled “Mark”, all the way down to the end of the south hallway on the right side. The room labeled “Luke” is available for the men. Other classrooms are considered off-limits for wedding participants except by special arrangement with the church office.

Miscellaneous

- Please refrain from bringing alcoholic beverages onto the church site (building and grounds).
- The church office does not have sewing supplies. Please bring a sewing kit. Items you may need are scissors, needles, thread, straight pins, safety pins and tape.

General Information

- A guest book table is available for use. It is a 36-inch round oak table.
- The nursery is available for use during weddings. Please leave the room in the same condition you found it.

Wedding Fee Schedule

Building Rental (non-member)	\$500.00 Sanctuary
	\$100.00 Fellowship Hall
Organist	\$25.00 1-hour Mandatory Wedding Consultation
	\$125.00 Wedding Ceremony
	\$25.00 Substitute Organist Consultation
	\$25.00 Solo/Instrumental Rehearsal
	\$25.00 Wedding Rehearsal
Sound Technician	\$75.00
Custodian	\$125.00 Sanctuary
	\$100.00 Fellowship Hall
Pastor	An honorarium for the pastor is optional. Any honorarium given would be at your own discretion.

A statement detailing your wedding fees will be sent to the bride's address two weeks before the wedding. All fees are payable in the church office the day previous to your wedding rehearsal or at the rehearsal.

To Contact St. John's Organist, Director of Music, Administrator or Pastor

Organist

Shirley Peterson

Home: (952) 440-4220

email: pete8925@integra.net

Director of Music

Deborah Helland

Home: (952) 432-9626

Work: (952) 469-4916

email: greggndeb@frontiernet.net

Administrator

Judith Nyssen

Work: (952) 469-4916

email: judy@sjlcl.org

Pastor

Gregg Helland

Work: (952) 469-4916

email: pastor@sjlcl.org

Music Format and Checklist For Wedding

BRIDE: _____ PHONE: _____

GROOM: _____ PHONE: _____

DATE OF WEDDING: _____

TIME: _____

ORGANIST: _____

SOLOIST: _____

INSTRUMENTALIST: _____

PRELUDE SELECTIONS: _____

PROCESSIONAL: _____

MUSIC DURING CEREMONY: _____

MUSIC DURING UNITY CANDLE IF HAVING UNITY CANDLE: _____

CONGREGATIONAL HYMN(S): _____

POSTLUDE: _____

Instruments needed: _____

(Key to organ if guest organist)

Microphones needed: _____

Music: original copies for organist and soloist. _____

Keep in mind that we cannot use any copied music with out permission from the publisher according to copyright laws. Please give a copy to the director of music.

Order of Worship Worksheet

The Prelude

The Entrance

The Greeting

The Declaration of Intention

The Prayer of the Day

The Readings

The Sermon

The Anthem

The Exchange of Vows

The Exchange of Rings

The Acclamation

The Marriage Blessing

The Lord's Prayer

The Sending Blessing

The Recessional

The Postlude

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